

2022

ENGLISH — HONOURS

Paper : CC-4

[British Poetry and Drama (14th-17th Century)]

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following in complete sentences : 1×5
- (a) How does the Wife of Bath use the Bible?
 - (b) Write the names of the two rivers mentioned in Andrew Marvell's 'To His Coy Mistress'.
 - (c) In Shakespeare's Sonnet no. 18, who or what is referred to as 'the eye of heaven'?
 - (d) Who are the three sinners addressed by the Porter in *Macbeth*?
- Or,*
- Mention any two titles or posts bestowed on Gaveston by Edward II.
- (e) Who were Ganymede and Aliena?
- Or,*
- Whom did Orsino invite as his 'fancy's queen'?
2. Answer **any two** of the following questions (within 600 words) : 15×2
- (a) Justify the title of the poem 'The Good Morrow'.
 - (b) Critically examine how the final lines of Shakespeare's Sonnet no. 18 effect a shift of focus from the fair friend's beauty to the immortalizing power of poetry.
 - (c) Write a critical appreciation of 'One Day I Wrote Her Name'.
3. Answer **any one** of the following questions (within 600 words) : 15×1
- (a) In *Edward II*, what is the role of Isabella in a world almost entirely dominated by men?
 - (b) How does the 'irony of kingship' unfold in Marlowe's *Edward II*?
 - (c) Examine to what extent Macbeth's actions are motivated by the supernatural.
 - (d) Discuss the importance of the Sleepwalking scene in *Macbeth*.

Please Turn Over

4. Answer **any one** of the following questions (within **600** words) :

15×1

- (a) *Twelfth Night* is based on a series of mistaken identities and disguises. Discuss.
 - (b) Compare Viola and Sebastian in *Twelfth Night*. What influence do they have on the action of the play?
 - (c) Examine the character of Rosalind in *As You Like It*.
 - (d) Comment on the role of Touchstone and Jacques in *As You Like It*.
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